

Halleluja

L Fredén

Repris ad lib. Framföres i ess-moll.

Hal-le - u - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le -
Hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja,

The first system of music is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The piano accompaniment is in the bass clef with the same key signature and time signature. The lyrics are: Hal-le - u - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le -
Hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja,

lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le -
lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le -

The second system of music continues the vocal and piano parts. The time signature changes to 3/4. The lyrics are: lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le -
lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le -

lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le -
hal-le - lu - ja,

The third system of music continues the vocal and piano parts. The time signature changes to 4/4. The lyrics are: lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le -
hal-le - lu - ja,

lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja!
hal-le - lu - ja,

The fourth system of music concludes the piece. The time signature changes to 3/4. The lyrics are: lu - ja, hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja!
hal-le - lu - ja,